

CANTO DEL CLAN

re
Quando la sera scende dopo lungo marciar
mi- la
amiamo intorno al fuoco insieme riposar.

re la re
RIT. Ohè, ohè, vieni a cantare vieni lungo la strada.

re la re
Ohè, ohè, vieni a cantare, è la canzon del Clan.

Le fiamme del bivacco son belle da guardar
il volto degli amici ci fanno ricordar.

RIT.

CANTO DEL CLAN

Andantino (*raccolto*)

mp Quan - do la se - ra scen - de do - po lun -

The first system of musical notation is in 3/4 time, key of B-flat major. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

- go mar - ciar a - mia - mo in - tor - no al fuo - co

The second system continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

f Ritornello
in - sie - me ri - po - sar. Oh - è! oh - è! Vic - ni a can -

The third system begins with a dynamic marking of *f* and the instruction *Ritornello*. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

- ta - re vic - ni lun - go la stra - da! Oh - è! Oh - è!

The fourth system continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Vic - ni a can - ta - re: è la can - zon del clan.

The fifth system concludes the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.